



TECHNICAL RIDER

DESCRIPTION

LALO'S LUNCHBOX IS AN INTERACTIVE CULINARY ADVENTURE!

Lalo's Lunchbox is a family-friendly show that uses food to inspire kids to care for others. Perfect for ages 3 and up, preschool groups, and elementary schools. Since 2013, Lalo and his friends have performed in-person and virtually for thousands of families, as well as posted fun videos on YouTube.

Company and Technical Contact

Ed Jenkins

Phone: 952-303-1188

Email: laloslunchbox@gmail.com

PREAMBLE

The technical requirements for the show are outlined below and must be provided unless agreed upon in writing. Presenter must reach out to Ed Jenkins with any questions in regards to this technical rider, we are happy to discuss any modifications needed for your space.

The technical rider is part of the guest performance contract and we rely on the agreements it contains. If on the day of the event the minimum technical requirements are not available as described in the technical rider or under written negotiation, we reserve the right to cancel the performance at short notice. The right to fee and travel costs as contracted remains unchanged.

Website: laloslunchbox.com

Facebook: facebook.com/LalosLunchbox

YouTube: youtube.com/channel/UCrgZ1yfaS8d-DbCDsp72PrQ

Instagram: instagram.com/laloslunchbox



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VENUE REQUIREMENTS

Stage

Lalo's Lunchbox has traditionally been performed proscenium or thrust style but can be modified with prior arrangement. The main set piece is a food truck that is 7ft 6in tall x 11ft long x 4ft wide which can be disassembled and loaded through a single door. Action takes place onstage and throughout the audience, no wing space or specific entrances are needed but access to the house from the stage is required.

- Minimum stage dimensions of 20ft x 15ft.
- Minimum stage ceiling height of 8ft.
- The performance requires access to the audience from the playing space. Stage must be level and free of any obstructions.
- Real bubbles and a water gun are used during the performance.
- The following real foods are tossed out of the lunchbox during the performance: corn on the cob, corn kernels, corn tortillas, and popcorn. The Lalo's Lunchbox cast and crew will clean these items up after performances.
- Venue must provide vacuum and broom/dustpan for stage space.



A rendering of Lalo's Lunchbox food truck

Dressing Rooms and Hospitality



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- A minimum of 2 dressing rooms are required that can accommodate four performers altogether.
- Dressing rooms to be for exclusive use of the performers and company.
- Dressing rooms to be equipped with a working toilet, mirrors, good lighting, and temperature control; clean and well stocked with bathroom supplies/soap/tissue.
- Dressing room must be lockable.

Operation, SFX Requirements

- Lalo's Lunchbox will provide a sound effects operator, they require a clear view of the stage and undistorted audio feed at all times. LX and/or Sound Control position(s), within unobstructed sight line of the stage, either in audience front-of-house position, or in an enclosed control booth/side-stage position with high quality monitoring of the true sound levels from the audience perspective in which they can still control the sound effects laptop.

FOH Requirements

- The performance is approximately an hour with no intermission.
- It is our request that the house opens no more than 20 minutes before the show starts, and that we hold for five minutes before beginning the performance. Performers will be available for a meet and greet in the lobby or selected area after the performance.
- The performance has an open-door policy, and patrons are allowed to come and go throughout the performance.

Personnel and Set Up

Lalo's Lunchbox travels with 4 performers and 1 sound effects operator.

The venue must designate a Head Technician to be present, responsible for, and accessible to Lalo's Lunchbox for consultation during pre-production, and at all times during load-in, rehearsals, run and strike. The venue must also designate a Light Board Operator and/or Sound Board Operator (where applicable to the venue size if using mics for performers) to be present, responsible for, and accessible to Lalo's Lunchbox for consultation during pre-production, and at all times during rehearsal, run, and strike. One or both these roles could be performed by the Head Technician if applicable.

Local Crew

Load in

- Between 1-3 experienced technicians must be present for the set-up.

Performance (Approximately an hour with no intermission)

- 1-2 operators for lights and sound.



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- Lalo's Lunchbox SFX operates sound effects.

Strike

- The strike must happen immediately after the final show, unless other arrangements are made in advance.
- Between 1-3 experienced technicians must be present for strike.

Tech Schedule

- It is ideal to schedule a full day for preparation for the first performance. An abbreviated schedule may be possible, please contact the company to discuss.

Sample Tech Schedule

Time	Task	Crew Needed
9am-12pm	Load In	Head + 1-3 crew
1pm-4pm	Q2Q + Workthrough (if possible)	Head + 1-2 operators
4pm-5pm	Work Notes	Head + 1-2 operators
7:30pm	Performance #1	Head + 1-2 operators

Set, Props, and Costumes

Lalo's Lunchbox to provide all scenic, wardrobe, and prop elements, including:

- Food truck set piece with practical lighting inside.

Presenter to provide:

- Cyc or backdrop.
- Backstage space to store prop bins, set covers, tools, etc during the performances.

Audio

Lalo's Lunchbox to provide:

- Laptop with aux jack for SFX.
- 1 Ukelele.

Presenter to provide:

- PA System.
- Mixing console.
- Aux jack (DI box) for laptop with SFX.
- 3 wireless lavalier mics (if applicable to venue size).



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- 1 wireless mic for Ukelele (if applicable to venue size).

Lighting

Lalo's Lunchbox to provide:

- Battery-powered truck lighting.
- 6x gobos (or equivalent option provided by presenter).
- General LX plan to be modified by house technician for use in the venue.

Presenter to provide:

- Lighting console.
- General stage wash.
- Breakup pattern wash and/or fixtures available to add breakup wash with B-size gobos provided by the company.
- Color mixing cyc lights (if applicable).

Accommodations and Parking

- If applicable, accommodations for 5 touring personnel for load in through performance days, 3-4 hotel rooms.
- Meal(s) provided by the presenter for load in day and between any 2-show performance days for all 5 touring personnel.
- Parking pass (if applicable) for one car with trailer for each day in the venue.

Agreed To:

PRESENTER

DATE

COMPANY (*Lalo's Lunchbox*)

DATE



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