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**TECHNICIAN GUIDE – ADESSA & THE BEAT   5 PIECE VARIETY BAND**

**FOR ALL OUTDOOR, BOAT-IN AND REIF FIRESIDE VENUES:**

**PREMIX ALL VOCALS THROUGH ELECTROVOICE EVOLVE 30M SOUND SYSTEM AND XLR MONO SEND TO HOUSE**

**HOUSE MAY CONTROL INDIVIDUAL VOCAL VOLUMES, EQ, AND EFFECTS USING BAND’S IPAD IF REQUESTED**

**5 VOCAL MICROPHONES (WE TYPICALLY USE OUR OWN (SM58S) AND STANDS/CORDS)**

**DRUMS: ELECTRONIC KIT = DIRECT OUT (1/4) FROM DRUMMERS MONITOR/AMP AND NEED CAJON & SNARE MICS FOR OUTDOOR EVENTS**

**BASS:  AMPLIFIER DIRECT OUT (XLR) - IF NEEDED FOR LARGER EVENTS OR MIC AMP**

**GUITAR: DIRECT OUT (1/4) FROM AMPLIFIER OR ACOUSTIC D.I. BOX  OR USE AMP MICROPHONE**

**PIANO: DIRECT OUT (1/4) FROM PIANO OR AMPLIFIER TO MAIN MIX**

**WE TYPICALLY USE OUR EV SPEAKERS AS MONITORS BUT OCCASIONALLY NEED UP TO 3 SMALL WEDGE MONITORS ON STAGE.  FOR FIRESIDE PERFORMANCES WE ARE SELF CONTAINED AND TYPICALLY NEED NO TECH SUPPORT OR EQUIPMENT.**

**TECHNICAL CONTACT:  KEITH SORING 515 707 2982**