



C Street Brass

C Street Brass began in 2008 as a small project between five friends who are coincidentally the most handsome men ever to grace the earth. Equally as comfortable in the sound world of baroque music as they are in Broadway, C Street Brass is as committed as ever to connect lovers of the arts from all walks of life around a highly energetic and engaging concert experience.

C Street Brass was Ensemble in Residence at Carnegie Mellon University from '12-'15. During this time the group fell in love with the thriving music scene of Pittsburgh, PA where the group is now based. C Street has been featured on a variety of performing arts series around the country including: Corpus Christi Chamber Music Series, Community Concerts Second Series, and Strings Music Festival where they were Artists in Residence from '13-'17. Internationally, C Street Brass has toured in Tbilisi, Georgia as resident ensemble of the 2012 Traveling Notes Music Festival and in Doha, Qatar in 2014 as ambassadors for Carnegie Mellon University.

C Street Brass is passionately committed to educating and inspiring the next generation of musicians. In addition to their educational work in Pittsburgh, the group has recently held educational residencies at San Francisco State University for the Emerging Artists Residency '16 and University of South Carolina as recipients of their Visiting Scholar Grant '13-'14. C Street Brass has also held short residencies at: Peabody Conservatory, Mercyhurst College, Emory and Henry College, and George Washington University.

In 2014 members of C Street Brass developed [Beauty Slap](#), an entirely new band concept combining the sound of classically trained horn players with current electronic dance music. The result was creation of an entirely new genre, thunder-funk. Beauty Slap has performed and toured extensively across the United States. Often C Street Brass and Beauty Slap share dual residencies to offer contrasting but complementary perspectives on the current state of entrepreneurship in the business of music.

C Street Brass: Testimonials

"...a fantastic and imaginative approach to the brass quintet music. I would highly encourage everyone to check them out."

- Chris Botti: trumpet soloist

"C Street is the new sound, look, and feel of the modern brass quintet. Highly virtuosic playing in a wide variety of styles rolled into an accessible, warm hearted candor which makes for a delightful concert experience. "

- George Vosburgh: Principal Trumpet, Pittsburgh Symphony

"...a highly creative, disciplined and entertaining group of fantastic young artists, each a high-level talent on their own instrument. Their wonderful group chemistry and their energetic and engaging personalities make them an obvious audience favorite. Watch out for this group!"

- Joe Burgstaller: Trumpet Soloist, Formerly Canadian Brass

"What a fantastic group...their performance of my piece was simply great—displaying both their amazing technique, and a singing tone, resulting in an interpretation of my piece that was just so musical and exciting. I am delighted to have such exceptional performers playing my music, and I wish all the best in what promises to be an extremely exciting musical future!"

-Eric Ewazen: composer, Juilliard faculty

"This group radiates the joy of music-making and they capture the attention of audiences of all ages...we are looking forward to a future time to bring them back to Corpus Christi."

- Joan Allison: Program Director, Corpus Christi Chamber Music Society, Inc.

"With a flair and energy that is rare in concert music today, the group lit up the stage with a fast-paced program featuring a 'something-for-everyone' program of music spanning centuries, genres, and styles...C Street commanded every moment with a theatricality that both entertained and moved. Without question C Street Brass has a bright future ahead of them, and will surely continue to delight and dazzle any audience lucky enough to experience their unique brand of music-making."

- Dr. Albert Glinsky: Director, Roche Visiting Artists Series, Mercyhurst University

C Street Brass

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Notable Performances and Residencies:

- Ensemble in Residence, Strings Music Festival (Steamboat Springs, CO), '13-'19
- Chamber Music Pittsburgh Series '14
- Musicians in Residence, Orcas Island Chamber Music Festival (WA), October '13
- Corpus Christi Chamber Music Society, November '13
- Community Concerts at Second, Baltimore, MD '12
- Chamber Music America National Showcase '12
- Featured soloists with the Peabody Wind Ensemble, '12
- Resident Brass Quintet for WBJC Classical Radio (Baltimore), '11-'12
- Resident Brass Quintet at Bradley Hills Presbyterian Church (Bethesda, MD), '10-'12
- Concert Series at the Church of the Little Flower (Bethesda, MD), '10-'11
- Candle Light Series at Johns Hopkins Museum, '10
- "Music at Noon Series" Academy Art Museum, Easton, MD, '10-'11

Education Residencies

- Emerging Artists Residency at San Francisco State University '16
- Ensemble in Residence at Carnegie Mellon University, '12-'15
- Recipient of Visiting Scholars Grant at University of South Carolina '14
- Teaching Artists for the Pittsburgh Symphony Orchestra '12-'14
- Carnegie Mellon Qatar '13
- Mercyhurst University Residency, October '13
- Resident Ensemble for Traveling Notes Music Festival (Tbilisi, Georgia), '12

Competitions:

- Chamber Music Competition Winner, Savvy Musician in Action (Columbia, SC), '13
- Silberman Chamber Music Competition, Carnegie Mellon University '13
- Astral Artists Competition Finals '13
- Grace Claggett Award for Chamber Music, Peabody Conservatory '11

Music of the Americas

High Society	Cole Porter (1891-1964) arr. Luther Henderson
Selections from <i>Porgy & Bess</i> –Summertime –It Ain’t Necessarily So –Bess, You Is My Woman Now	George Gershwin (1898-1937) arr. Luther Henderson
Por una Cabeza	Carlos Gardel (1890-1935) arr. Kyle Anderson
Suite Americana No. 1 Vals Peruano	Enrique Crespo b. 1941 III.
Rounds and Dances V. Galop	Jan Bach b. 1937
Lullaby	Billy Joel b. 1949 arr. Eric Damashek
American Riffs I. Variations on a Groove	Rich Campbell b. 1957
— <i>Intermission</i> —	
Suite Americana No. 1 I. Ragtime II. Bossa Nova	Enrique Crespo b. 1941
In a Sentimental Mood	Duke Ellington (1899-1974) arr. Jack Gale
Selections from <i>West Side Story</i> –Something’s Coming –Tonight –I Feel Pretty	Leonard Bernstein (1918-1990) arr. Jack Gale
Tango Suite -Oblivion -Libertango	Astor Piazzolla (1921-1992) arr. Joe Burgstaller

Dances and Daydreams

Libertango

Astor Piazzolla (1921-1992)
Arr. Joe Burgstaller

Por Una Cabeza

Carlos Gardel (1890-1935)
arr. Kyle Anderson

Oblivion

Astor Piazzolla (1921-1992)
arr. Joe Burgstaller

Suite Americana No. 1
III. Vals Peruano

Enrique Crespo b.1941

Reverie

Claude Debussy(1862-1918)
arr. Eric Damashek

Selections from *Porgy & Bess*
–Summertime
–It Ain't Necessarily So
–Bess, You Is My Woman Now

George Gershwin (1898-1937)
arr. Luther Henderson

Amazing Grace

Traditional, arr. Luther Henderson

—*Intermission*—

Rounds and Dances
V. Galop

Jan Bach b.1937

Suite Americana No. 1
I. Ragtime
IV. Zamba Gaucha

Enrique Crespo b.1941

Lullaby

Billy Joel b. 1949
arr. Eric Damashek

Fly Me to the Moon

Bart Howard (1915-2004)
arr. Jack Gale

In a Sentimental Mood

Duke Ellington (1899-1974)
arr. Jack Gale

High Society

Cole Porter (1891-1964)
arr. Luther Henderson

Members Biographies:

Scott Nadelson - Trumpet

Scott is an avid chamber musician and the founder of C Street Brass. He brings a unique artistic versatility to the group that enables him to showcase his skills through classical, jazz, commercial, and chamber music. He also brings a blind enthusiasm for all Apple products.

Currently living in Pittsburgh Scott plays solo cornet for the River City Brass Band. He also plays lead trumpet for Beauty Slap(electro-funk), the NASCAR Awards Show Band, and the Nu Deco Ensemble a contemporary orchestra in Miami, FL. In addition, Scott plays regularly at the Kennedy Center for Mason Bates' KC Jukebox new music series.

Scott began his love affair with trumpet at the age of 12, studying from New York freelancing god Chris Jaudes and was one of two trumpet performers to win the prestigious New Jersey State Governors School award. While earning his MM' from Carnegie Mellon and his BM' from Peabody Conservatory Scott not only honed his love for music but for great coffee, rye whiskey, and barbeque as well.

John Ehrenburg:

John Ehrenburg enjoys an eclectic career as a performer, teacher, and scholar. A founding member of C Street Brass, he currently serves on the faculty of the Peabody Conservatory.

As a scholar of jazz periodical literature, John regularly presents original research at conferences around the world. He is the Research Projects Manager of the international non-profit, Le Répertoire international de la presse musicale (RIPM).

John loves learning and has five degrees. Four of these are from the Peabody Conservatory—two bachelor's degrees (music education and trumpet), one master's degree (musicology), and most recently, a doctorate degree in trumpet performance. The fifth is another master's degree (trumpet) from Yale University, just for good measure.

John clearly remembers his bygone high school years battling fellow C Street trumpeter and native New Jerseyan Scott Nadelson for top honors at regional and state auditions. Scott maintains he has no recollection of these encounters.

In his spare time, Ehrenburg enjoys all things football (or, soccer, if you must ...), performing with his wife, Malaysian pianist Melody Quah, and a good laugh.

Jon Carroll - Horn

Hailed by the New York Times for having “impressive confidence”, Jon has been a member of C Street Brass since 2015. In addition to performing around the country with C Street Brass, Jon is a sought-after performer in New York City. Recent highlights include a Live from Lincoln Center broadcast of “The Music of Danny Elfman” in conjunction with Lincoln Center Festival and performing alongside his first teacher, David Jolley, in the Brooklyn Chamber Music Society.

Jon has performed with Pittsburgh Symphony Orchestra, Sarasota Opera, The West Point Band, and New York Pops. In 2017 Jon was the Associate Principal Horn of the Orquesta Filharmonico de Jalisco, in Guadalajara. Jon was also part of the orchestra that backed up the Grateful Dead on their last tour in 2014. An active Broadway performer as well, Jon has performed in Cinderella, The Lion King, On The Town, The King and I, Honeymoon in Vegas, Les Miserables, Miss Saigon, Wicked, Carousel, The Phantom of the Opera, and King Kong.

Jon received his Master of Music Degree from The Juilliard School and his Bachelor’s degree from Mannes College. He also attended North Carolina School of the Arts in high school.

Aside from performing Jon is an avid cyclist and skier. Having grown up in the mountains of North Carolina these activities were just as much part of his life as music was. He and his wife are shamelessly committed to raising their two perfect cats, Henry and Luna.

Gabriel Colby - Trombone

Gabriel Colby feels very fortunate to be performing, teaching, and coaching around the world. Currently, Gabriel Colby resides in Pittsburgh where he plays associate principal trombone for the River City Brass Band. Gabriel also plays lead trombone for Beauty Slap (a genre bending electronic funk), C Street Brass, and Nu Deco Ensemble a contemporary chamber orchestra located in Miami, Florida. As a lead trombonist he has played for the ESPY Awards Orchestra in LA, The Nascar Awards Show in Las Vegas, and can he can be heard on the ESPN College Football theme. Gabriel has a B.M. from Peabody Conservatory and a M.M. from Carnegie Mellon. He initially found his love for trombone through classical music, but now enjoys playing and performing music of all genres.

In addition to his music and performance career, Gabriel has studied a variety of different movement disciplines. Gabriel is proud to have earned a fitness certification through GMB which encourages fun, smart exercise for physical autonomy. Gabriel most enjoys using his knowledge of movement to help musicians enjoy a pain free playing experience! As well as working one-on-one

with clients in person and remotely, Gabriel teaches workshops on flexibility, locomotion, strength, and handstands.

Gabriel grew up in Avon, Connecticut surrounded by music. His parents John Colby and Beverly Rohlehr, and his sister Liza Colby are all accomplished musicians in their own right. Little known fact- Gabriel started his performance career in high school as a professional juggler in the duo 'The Big Hair Jugglers'. Contrary to popular belief, Gabriel does not play trombone and do handstands twenty-four hours a day. He also loves: pull ups, cooking, tequila, and exploring Pittsburgh, the city he calls home.

Hakeem Bilal - Bass Trombone

Proudly hailing from Washington, D.C., Hakeem Bilal is one of the most sought-after trombonists today. His performances have been called "A dynamic concert experience" by the Pittsburgh Post-Gazette and he has been featured on Pittsburgh Today Live on CBS and Talking Pittsburgh on NBC. Mr. Bilal performs across many genres of music with ease and teaches internationally. Most recently, he performed a three week tour of Asia, performed at the Indianapolis 500, and taught masterclasses in Dhaka, Bangladesh and Beijing, China. Mr. Bilal holds degrees from The Peabody Conservatory and Carnegie Mellon University and now resides in Pittsburgh, PA.

Mr. Bilal is the Assistant Professor of Trombone at West Virginia University and remains in high demand as an orchestral player and soloist. He is a regular extra with the Cleveland Orchestra and the Pittsburgh Symphony; he has recently performed with the Malaysian Philharmonic Orchestra, the Atlanta Symphony, Baltimore Symphony Orchestra, and West Virginia Symphony. He also serves as the Bass Trombonist of C Street Brass, a member of River City Brass, and the MC of Beauty Slap. Mr. Bilal was featured as a guest artist at the 2016 Trombone Summit in Fort Worth, Texas and was invited to perform at the 2018 International Trombone Festival in Iowa. His main teachers include Randall Campora of the Baltimore Symphony, Dr. Denson Paul Pollard of the Metropolitan Opera, Dr. David Begnoche of Texas Christian University, and Murray Crewe of the Pittsburgh Symphony.

Outside of making music, Hakeem loves to build things. Whether it is constructing an innovative cocktail from behind the bar, or building computers, he loves creating on all levels. Some things you may not know about Hakeem: Other than being an award winning mixologist, aspiring chef, and former teen heartthrob, he has been known to randomly break into dance and will find any reason to fire up the grill. Hakeem enjoys great coffee, video games, and beef ribs (not necessarily in that order).