



# ANDREWSALGADO.NET

Singer • Songwriter • Guitarist



## CONTRACT RIDER 2023

### Acoustic OR Trio

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### HOTEL ACCOMODATIONS

We will need two (2) hotel rooms with at least two (2) double beds. Please have the room keys available for the tour manager before the event ends. We will also need a green room – preferably private, at the venue to prepare for the event. Please be sure Wi-Fi or internet access is available.

### MEALS & HOSPITALITY

#### **Meals:**

- Three (3) hot meals or sandwiches with beverages
- In lieu of meals artist would be agreeable to a \$20 meal buyout per person

#### **Hospitality:**

- Healthy snacks (fruit/veggies/granola bars)
- Bottled Water
- Three (3) black hand towels for stage
- One (1) container of disinfecting wipes
- One (1) bottle of hand sanitizer

### MERCHANDISE

In an area of the lobby or other suitable place, please provide at least one 8' table and one (1) volunteer to help oversee the table.

## **SOUND + STAGE REQUIREMENTS**

### **Audio:**

Andrew Salgado will not be bringing any audio equipment to the event. We will require a qualified audio technician to run sound.

### **Stage:**

Please provide an 8' x 8' drum riser.

### **Instruments:**

(See Stage Plot for layout)

- 22 inch kick
- 10 inch tom
- 14 inch floor tom
- 6.5 x 14 inch snare
- 3 different 18 inch Zildjian crashes
- 13 or 14 inch hats
- 20 inch ride
- Hardware including 5 cymbal stands and 2 snare stands
- Remo coated Ambassadors (drumheads) for snare and tom batter
- Clear Ambassadors for bottom of toms
- Powerstroke kick drum batter head
- Ebony kick drumhead

### **Guitar Amps:**

- Electric guitar amp not required unless a fly event, the 30W minimum tube amp (Fender, Vox, etc.)
- Bass amp not required unless a fly event, then 500W minimum (MarkBass, Hartke, etc.)

## **TECHNICAL REQUIREMENTS**

### **Front of House:**

The house sound system must be capable of producing a 20 Hz to 20 kHz frequency range at 115 db SPL on the back row of the venue. Many times, sound systems need to be supplemented by additional power amps, main speakers, and SUBWOOFERS to achieve this requirement. The subs are especially important to us and again, this equipment can be either rented or borrowed. Let us know if you have a problem fulfilling this requirement.

**Mixer:**

Must have at least 16 channels with XLR inputs, 4 pre-fader auxiliaries, and phantom power. Please have a graphic EQs set up on the mains and monitors at mix position. Andrew Salgado will need separate channels. This may require an extra sound board.

**Personnel :**

Please have a qualified audio technician present before, during, and after the event. If possible, please provide one (1) person to assist with load in/out.

**Monitors:**

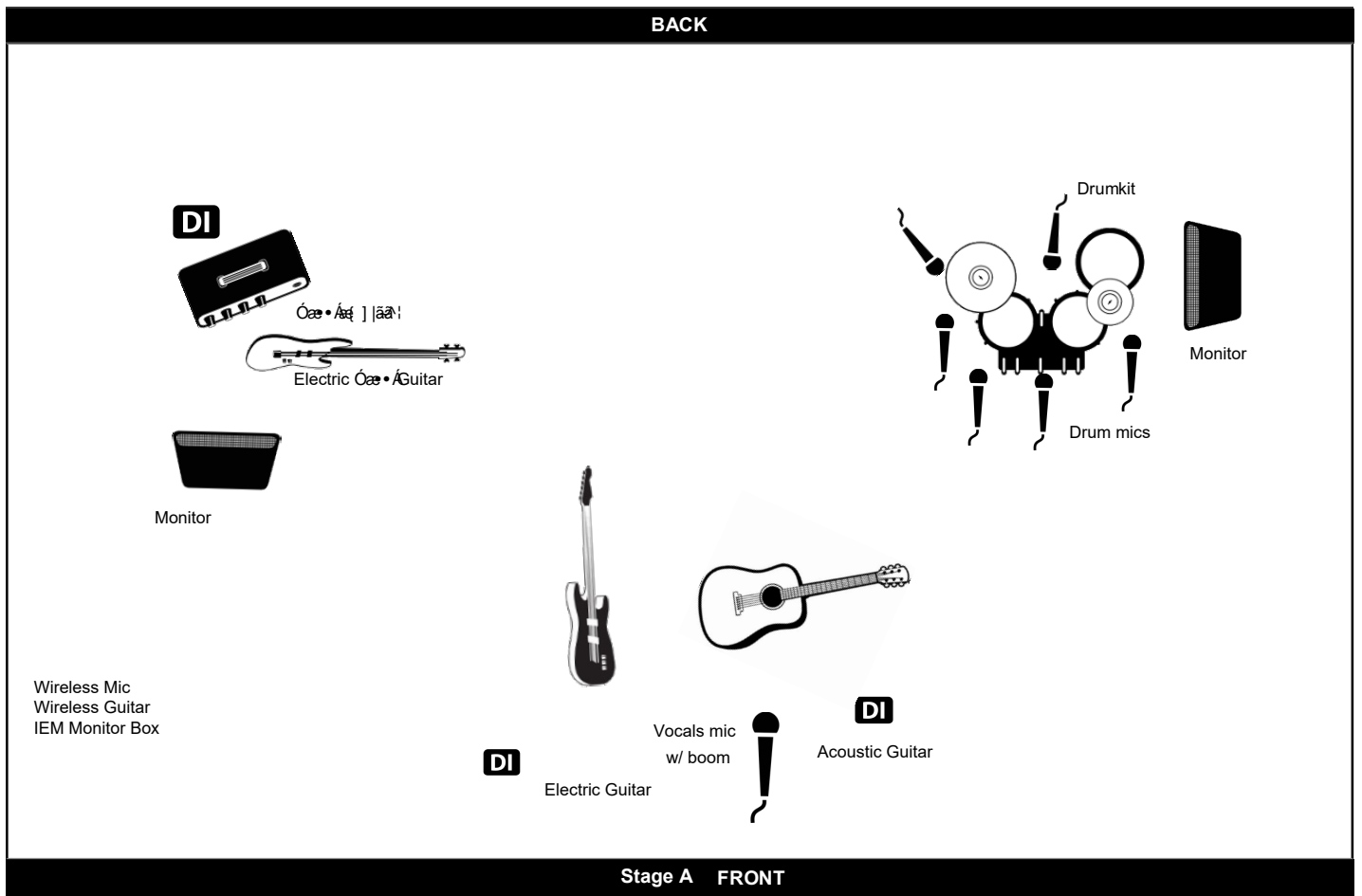
**Andrew Salgado** will assist the house engineer and take the band through monitor checks after a line check has been done on all channels. This is the quickest and most efficient way for us to do monitors.

**We will need the following:**

- Monitor 1: Andrew Salgado (Mix = Lead Vocal / Acoustic Guitar/ Electric guitar)
- Monitor 2: Drummer (Mix = Lead Vocal / Acoustic Guitar/ Electric guitar/Bass)
- Monitor 3: Bassist (Mix = Lead Vocal / Acoustic Guitar/ Electric guitar)

**Input List:** You are free to set inputs however you like, but this seems to work best. Please refer to the stage plot for placement.

# Andrew Salgado Stage Plot - July 2022



## Input List

Channel	Band Member	Instrument	Output Type	Stage Placement
1	Andrew	Vocals	Mic	Center Stage
2	Andrew	Electric Guitar	DI/1/4"	Center Stage
3	Andrew	Acoustic Guitar	DI/XLR	Center Stage
4	Charles	Kick Drum	Mic	Stage Left
5	Charles	Snare	Mic	Stage Left
6	Charles	High Tom	Mic	Stage Left
7	Charles	High Hat / Overhead Right	Mic	Stage Left
8	Charles	Floor Tom	Mic	Stage Left
9	Charles	Overhead Left	Mic	Stage Left
10	Paul	Bass Guitar	DI/XLR	Stage Right

## Monitor List

Channel	Band Member	Instrument	Monitor Type	Stage Placement
1	Andrew	Lead Vocals/Acoustic Guitar	IEM	Center Stage
2	Charles	Percussion	Floor Wedge	Stage Left
3	Paul	Bass Guitar	Floor Wedge	Stage Right