



ANDREWSALGADO.NET

Singer • Songwriter • Guitarist



CONTRACT RIDER 2023

Full Band

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CEO, Synapse Publishing & Entertainment ○ Darice G. ○ 615-920-3690 ○ info@synapsepublishing.com

HOTEL ACCOMODATIONS

We will need two (2) hotel rooms with at least two (2) double beds. Please have the room keys available for the tour manager before the event ends. We will also need a green room – preferably private, at the venue to prepare for the event. Please be sure Wi-Fi or internet access is available.

MEALS & HOSPITALITY

Meals:

- Five (5) hot meals or sandwiches with beverages
- In lieu of meals artist would be agreeable to a \$20 meal buyout per person

Hospitality:

- Healthy snacks (fruit/veggies/granola bars)
- Bottled Water
- Five (5) black hand towels for stage
- One (1) container of disinfecting wipes
- One (1) bottle of hand sanitizer

MERCHANDISE

In an area of the lobby or other suitable place, please provide at least one 8' table and one (1) volunteer to help oversee the table.

SOUND + STAGE REQUIREMENTS

Audio:

Andrew Salgado will not be bringing any audio equipment to the event. We will require a qualified audio technician to run sound.

Stage:

Please provide an 8' x 8' drum riser.

Instruments:

(See Stage Plot for layout)

- 22 inch kick
- 10 inch tom
- 14 inch floor tom
- 6.5 x 14 inch snare
- 3 different 18 inch Zildjian crashes
- 13 or 14 inch hats
- 20 inch ride
- Hardware including 5 cymbal stands and 2 snare stands
- Remo coated Ambassadors (drumheads) for snare and tom batter
- Clear Ambassadors for bottom of toms
- Powerstroke kick drum batter head
- Ebony kick drumhead

Guitar Amps:

- Electric guitar amp not required unless a fly event, the 30W minimum tube amp (Fender, Vox, etc.)
- Bass amp not required unless a fly event, then 500W minimum (MarkBass, Hartke, etc.)

TECHNICAL REQUIREMENTS

Front of House:

The house sound system must be capable of producing a 20 Hz to 20 kHz frequency range at 115 db SPL on the back row of the venue. Many times, sound systems need to be supplemented by additional power amps, main speakers, and SUBWOOFERS to achieve this requirement. The subs are especially important to us and again, this equipment can be either rented or borrowed. Let us know if you have a problem fulfilling this requirement.

Mixer:

Must have at least 16 channels with XLR inputs, 4 pre-fader auxiliaries, and phantom power. Please have a graphic EQs set up on the mains and monitors at mix position. Andrew Salgado will need separate channels. This may require an extra sound board.

Personnel :

Please have a qualified audio technician present before, during, and after the event. If possible, please provide one (1) person to assist with load in/out.

Monitors:

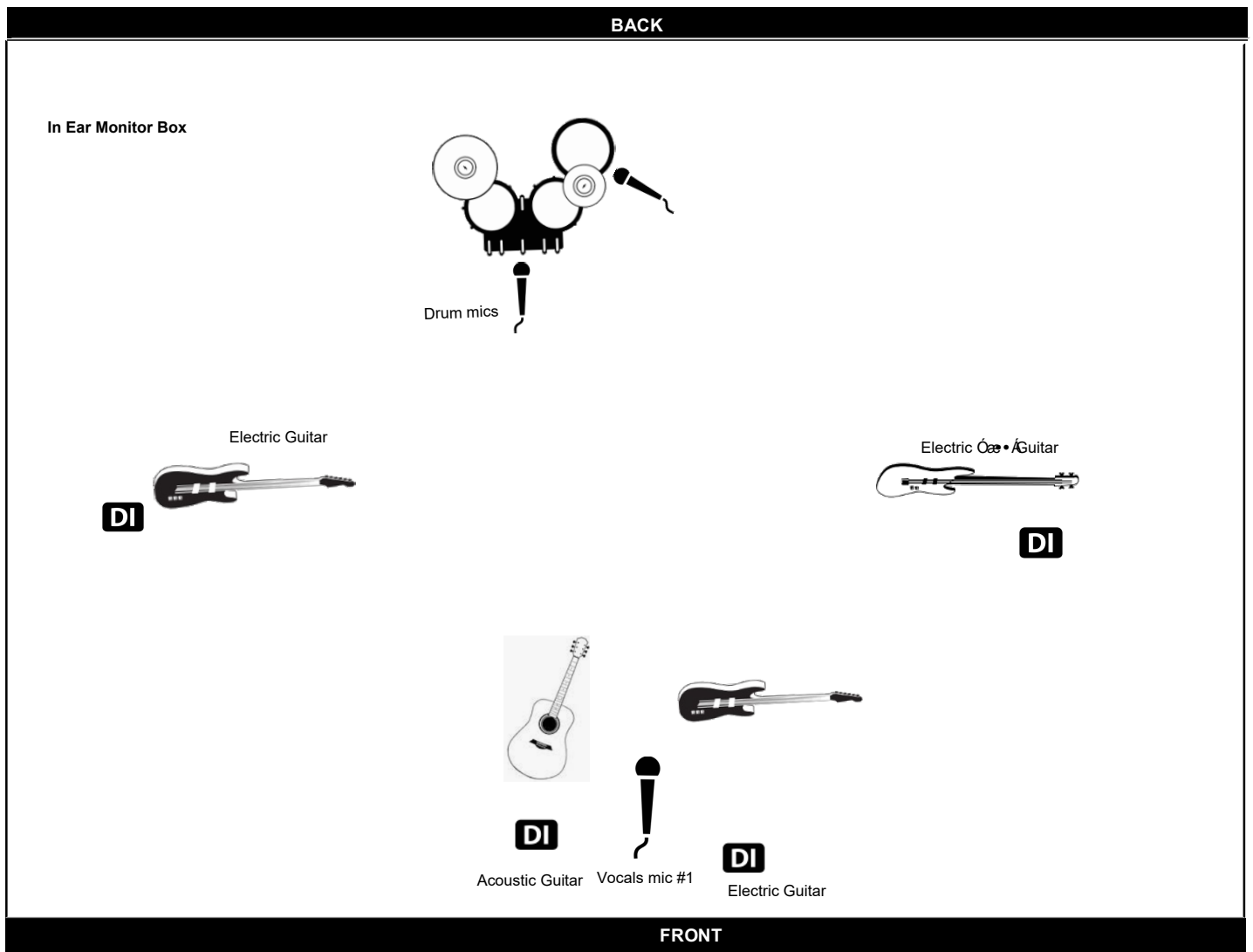
Andrew Salgado will assist the house engineer and take the band through monitor checks after a line check has been done on all channels. This is the quickest and most efficient way for us to do monitors.

We will need the following:

- Monitor 1: Andrew Salgado (Mix = Lead Vocal / Acoustic Guitar/ Electric guitar)
- Monitor 2: Drummer (Mix = Lead Vocal / Acoustic Guitar/ Electric guitar/Bass)
- Monitor 3: Bassist (Mix = Lead Vocal / Acoustic Guitar/ Electric guitar)
- Monitor 4: Lead Guitar (Mix = Lead Guitar)

Input List: You are free to set inputs however you like, but this seems to work best. Please refer to the stage plot for placement.

Stage Plot - Andrew Salgado 4-Piece



Input List

Channel	Band Member	Instrument	Output Type
1	Andrew	Vocals	Mic
2	Andrew	Electric Guitar	DI/1/4"
3	Andrew	Acoustic Guitar	DI/XLR
4	Percussion	Kick Drum	Mic
5	Percussion	Snare	Mic
6	Percussion	High Tom	Mic
7	Percussion	High Hat / Overhead Right	Mic
8	Percussion	Floor Tom	Mic
9	Percussion	Overhead Left	Mic
10	Bassist	Bass Guitar	DI/XLR
11	Lead Guitar	Lead Guitar	DI/XLR

Monitor List

Channel	Band Member	Instrument	Monitor Type
1	Andrew	Lead Vocals/Acoustic Guitar	IEM
2	Percussion	Percussion	Floor Wedge
3	Bassist	Bass Guitar	Floor Wedge
4	Lead Guitar	Lead Guitar	Floor Wedge