



## 2023 - 24 TECHNICAL RIDER

[Concerts with Student Participation]

revised: July, 2023

1. **CONTACT.** A representative of the DALLAS BRASS will contact the local Presenter and/or the Venue Tech Director approximately two-to-four weeks before the concert date. If you have any questions before that, please contact:

Mike Serber [mbserber@dallasbrass.com](mailto:mbserber@dallasbrass.com) 612-366-7663

or

Michael Levine [mike@dallasbrass.com](mailto:mike@dallasbrass.com) 214-707-2941

Number of people in touring company: 7

Number of people performing on stage: 7

2. **ARRIVAL TIME.** Michael Levine would like to get into the venue as early as possible on the day of the performance for tech preparation. This will depend on travel. Actual arrival time to be determined.

3. **STAGE REQUIREMENTS.** Stage should be preset before the arrival of Dallas Brass. (See Student Participation photo and diagram). Minor adjustments may be made by Dallas Brass.

- **Drum Platform** — 8'x 8' platform (16"-24" tall) WITH RUG and BLACK SKIRTING, positioned center stage, 16' from the downstage edge (or 16' from the front edge of where front lighting can reach on the stage) for a drum platform.
- **Drum Set** — Drum set to be provided by presenter. Please provide the best set available. **Please be certain snare is fully functional and that all drum heads are in good condition.**

### 4-Piece Drum Set

- Bass Drum: 20 or 22 inches with pedal
- Snare Drum: 5" x 14" or 6.5" x 14"
- Rack tom(s): 12"
- Floor Tom: 14 or 16 inches (16" is preferred)
- Throne (seat) - adjustable and stable
- Cymbals

### Hardware:

- All appropriate hardware for drums stated above (fully functioning rack tom mount/arms, snare stand, floor tom legs, bass drum spurs, etc)
- Hi-Hat stand - adjustable
- Cymbal Stands - 3 cymbal stands (at least 2 must have boom arm), with fully functional adjustment capabilities. Each stand should have proper wing nuts, felts, and other necessary parts.

*Note: DB drummer will also bring cymbals and a bass drum pedal, but in certain situations the provided cymbals and pedal may be more appropriate.*

- **Music Stands** — Seven (7) Manhasset-style music stands in good condition (*in addition to stands for the students*).
- **Stairs** — Direct access to house from stage if possible. Either steps or ramp, preferably on stage left and right.
- **Backdrop** — Either a black curtain or a cyclorama (cyc) is acceptable. This should be discussed ahead of time with the venue’s lighting tech (see section on lighting).
- **Shell** — Generally, a band shell is ONLY used in gymnasiums.
- **Tables** — Two tables in wings offstage (for DB cases and equipment).

4. **DRESSING ROOMS.** Minimum of two (2) rooms (one room for 6 people, and one room for one person) containing chairs, counter space, mirrors and place to hang clothes. Restroom facilities are also required. If restrooms are *outside* the dressing rooms, they must be reserved for Dallas Brass only - **not** to be used by the public or students. Signs indicating “DALLAS BRASS” need to be placed on dressing room and restroom doors.

5. **AUDIO REQUIREMENTS.** DB will use venue audio system. Unless concert is outdoors, DB plays acoustically. Sound is needed primarily for narration and playback of recorded music.

Following is required:

- Two (2) handheld wireless mics with on/off switches
  - One for presenter to introduce the show
  - One for Michael Levine, who MC’s the show (the on/off will be controlled by Mr. Levine)
- Computer playback for walk-in, intermission, and post-performance music. DB will provide mp3s
- Monitors are usually not needed, but may be used if available.
- Technician to operate the sound board during sound check and during the show.  
**NOTE: Since Mr. Levine is controlling his own mic, audio could be handled by the same person doing lights.**

**Mics need to be available, (including sound check) for the Dallas Brass clinic (time to be determined) as well as for the evening performance.**

*Note: In outdoor settings or particularly large halls (2500 seats or greater), four (4) or six (6) condenser mics on tall boom stands for ambient amplification.*

6. **CLEAR-COM.** Communication from backstage to the light board is essential as MC Michael Levine will call any cues during the show. Ideally, there would be a headset both stage left and stage right. Walkie-talkies or cell phones could be used if absolutely necessary.

**7. LIGHTING.** Dallas Brass generally incorporates several light cues into the show. The extent of the light cues depends on the

- Capability of the venue
- Dallas Brass travel schedule
- Schedule of the day's events

Dallas Brass will utilize whatever lighting equipment is available "in house".

**A phone or Zoom meeting should be arranged between the person handling lights and Michael Levine, 14 days (or earlier, if preferred), before the show.**

**8. PROJECTION (if possible).** If available, Dallas Brass will project some images on the cyc. If there is no cyc, this is a non-issue. It can't be done by lowering a screen (see photo below).

**9. STAGE CREW.**

**Schools:** Several students (or other staff) to assist with tweaking of stage set-up as needed. This should be finalized in the prep call prior to the day of the performance

**Professional venues:** 1- 2 stagehands to assist with load-in and tweaking of stage set-up as needed. Load-in time TBD.

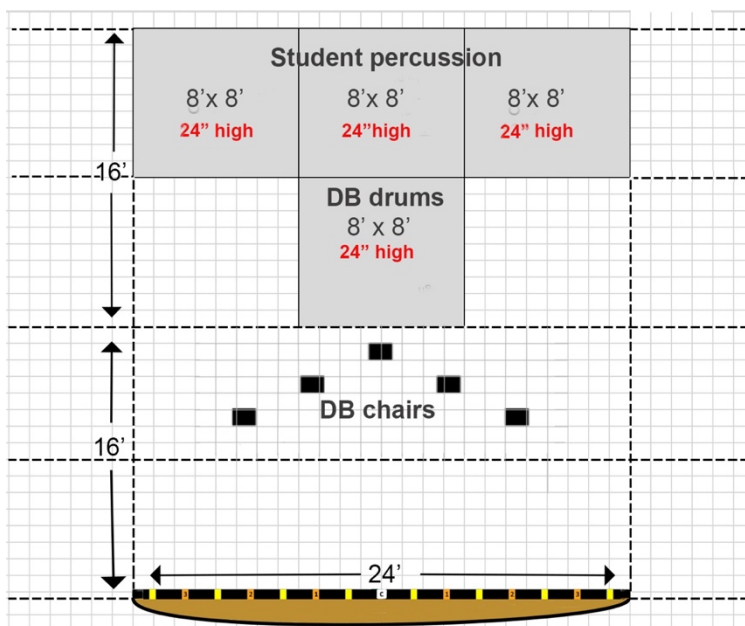
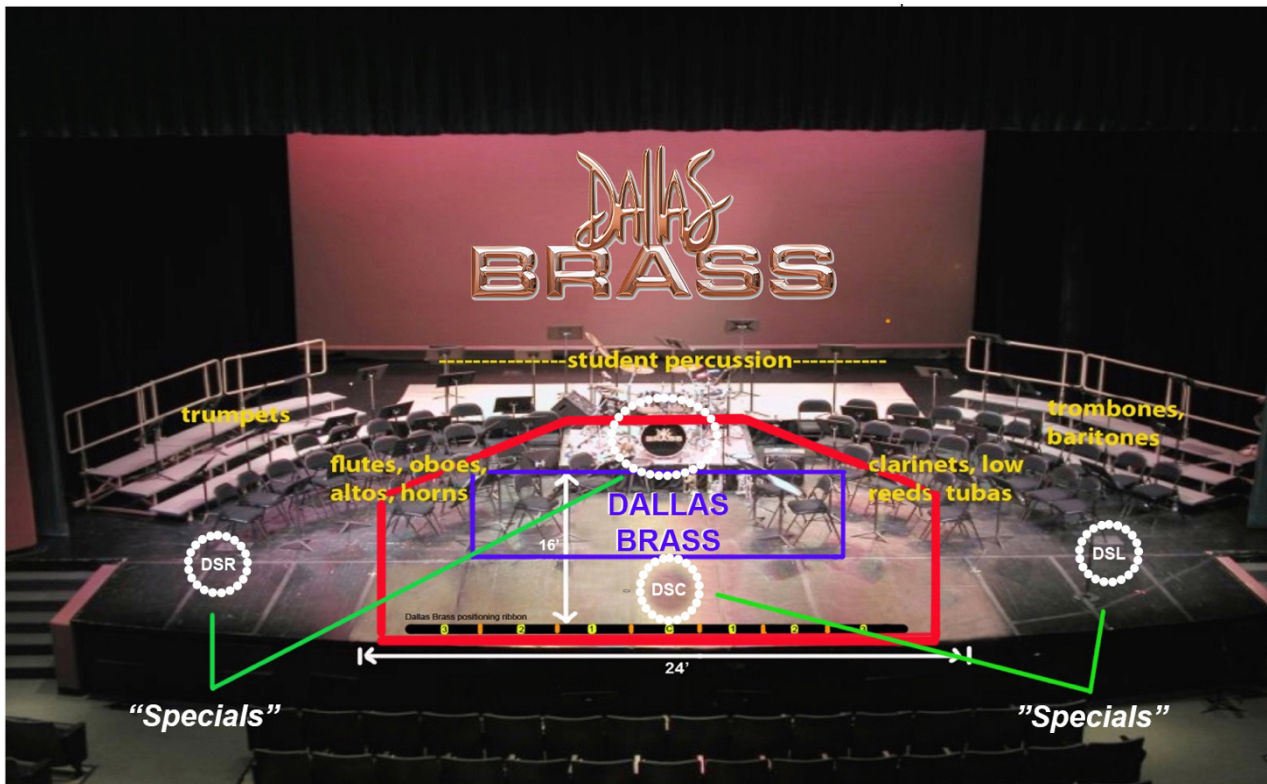
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# FOR STUDENT PARTICIPATION

- **Choral Risers** (depending on size of band)
- **Percussion platforms** (depending on size of band)
- **Stands and chairs** (usually about half the band is seated)
- **Holding/Warm-up Room** — for students to leave instruments and to warm-up

## STAGE VIEW WITH STUDENT SET-UP

The extra chairs and stands will only be on stage while the students are performing. They will be set up at intermission by Dallas Brass crew and will be seamlessly struck immediately after the student piece. Choral risers will only be used if the band is larger than 50 students. The choral risers and platforms will remain on stage throughout the show.



Please have stage preset before arrival of Dallas Brass:

- drum riser and rug
- sound system
- stands for Dallas Brass
- stands/chairs for students
- choral risers

(see stage photo)

9. **Merchandise.** One or two tables in lobby to sell Dallas Brass merchandise (CDs, T-shirts, etc.), as well as one or two salespersons. Sales will occur primarily at intermission and after the performance. Pre-concert sales occur on occasion.
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## OTHER ITEMS

10. **Photography.** The schools are welcome to have a photographer on hand to shoot pictures throughout the day. These can be used in a variety of ways, including WEB sites, other PR needs, school newspapers, yearbooks, and souvenirs for students. Dallas Brass would also be interested in obtaining select shots to incorporate onto the Dallas Brass WEB site.

Audio and video recording is only allowed during the pieces in which the students are playing.

Thank you for helping us make your event the best it can be!

If you have any questions please contact:

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or

Michael Levine: [mike@dallasbrass.com](mailto:mike@dallasbrass.com) 214-707-2941