

ZEPPO

~ 2022 CONTRACT RIDER~

*****THIS RIDER TO BE ATTACHED TO AND MADE FULLY PART OF ANY CONTRACT REGARDING THE LIVE CONCERT PERFORMANCE SERVICES OF ZEPPO**

- 1) **HOTEL: 7 Single King Hotel Rooms for up to TWO nights. Rooming list provided upon advance. Hotel should be a national chain and minimum 3 star facility.**
- 2) **Hospitality (food/beverage):**
 - a. Dressing room: fruit tray, veggie tray, meat & cheese tray, Lays Original Potato Chips, Doritos, assorted crackers, Assorted candy bars including KitKat, Almond Joy, Reese's Peanut Butter Cups and snickers, assorted breads and sandwich condiments, TWO (2) cases bottled water, 24 bottles assorted fruit juice, ***unlimited FRESH coffee***. Assorted caffeine free Celestial Seasonings or Bigelow herbal tea's with fresh lemon and honey for NINE (9) PEOPLE FROM ARRIVAL THRU DEPARTURE. (Additional catering may be required for other acts on show and local crew).
 - b. Catering: Hot meal, buffet **or** \$20.00 per person meal buyout between sound check and show time. Buyout should be given **IN CASH** to tour manager upon arrival for sound check. (\$160.00 in \$20.00 bills).
- 3) **TECHNICAL/PERSONNEL:** *(Purchaser to provide and pay for Sound, monitors, lights and operators as follows):*
 - a. **FOH SYSTEM:** *FOH Sound system (with engineer) should be 3 or 4 way line-array capable of producing frequencies from 25hz to 20k cleanly at 105db. System should provide adequate coverage of entire seated area of venue with front fill speakers along down stage edge and balcony fill when applicable. FOH Console should be 32 chan. Minimum. (Yamaha QL-5, CL-5 with Rio 3224d stage rack, M7 or LS9 preferred) fully updated with all current plugins.*
 - b. **MONITOR SYSTEM:** *Monitor system (with engineer) to be separate from FOH system and include FIVE (5) individual mixes as per stage plot. (Yamaha QL-5, CL-5, M7 or LS9 preferred).*
 - c. **LIGHT SYSTEM:** *Adequate system with LD to completely cover performance area with at least 4 different scenes. SIX (6) to EIGHT (8) moving light fixtures, hazer and a minimum of ONE (1) Spot light with operator (TWO preferred). Artist does carry small ground supported lighting package.*
 - d. **VIDEO:** System should consist of 7.5' x10' or 9'x12' screen mounted either upstage center or on each side of stage plainly visible to all house seats. VGA or HDMI line to be run from projector/switcher to either Drum riser or monitor world. Exact location to be determined upon advance. ONE (1) stereo or TWO (2) mono Di's placed near VGA/ HDMI cable.
 - e. **LOADERS:** TWO- FOUR (2-4) loaders to help with the unloading and loading of equipment. Loaders should be available upon arrival and immediately following performance. Exact number of loaders and call times to be advanced.
 - f. **RISERS:** ONE (1) 8'x8'x12" drum riser and ONE (1) 8'x4'x12" keyboard riser. (SEE PLOT)
 - g. **BACKLINE:** Artist will provide all backline unless otherwise noted on contract face. See

backline attached backline addendum in the event purchaser is contracted to provide.

h. **TRANSPORTATION:** Artist to provide.

4) PARKING:

a. Parking for one 45' RV or vans with trailer at hotel and as close to stage door of venue as possible will be needed for entire day of engagement.

5) DRESSING ROOMS:

a. TWO (2) dressing rooms required. Rooms should be close to stage with working restroom room facilities, full length mirror and clothes rack.

6) DEPOSIT & FINAL PAYMENT: Cash or Money Order payable to Rockhouse Productions, LLC. **FEDID#: 61-1501622.**

7) COMP TICKETS: *Artist to receive TEN (10) best available complimentary tickets per performance. Any unused tickets will be released by tour manager 2 hours prior to performance.*

8) CONTACTS:

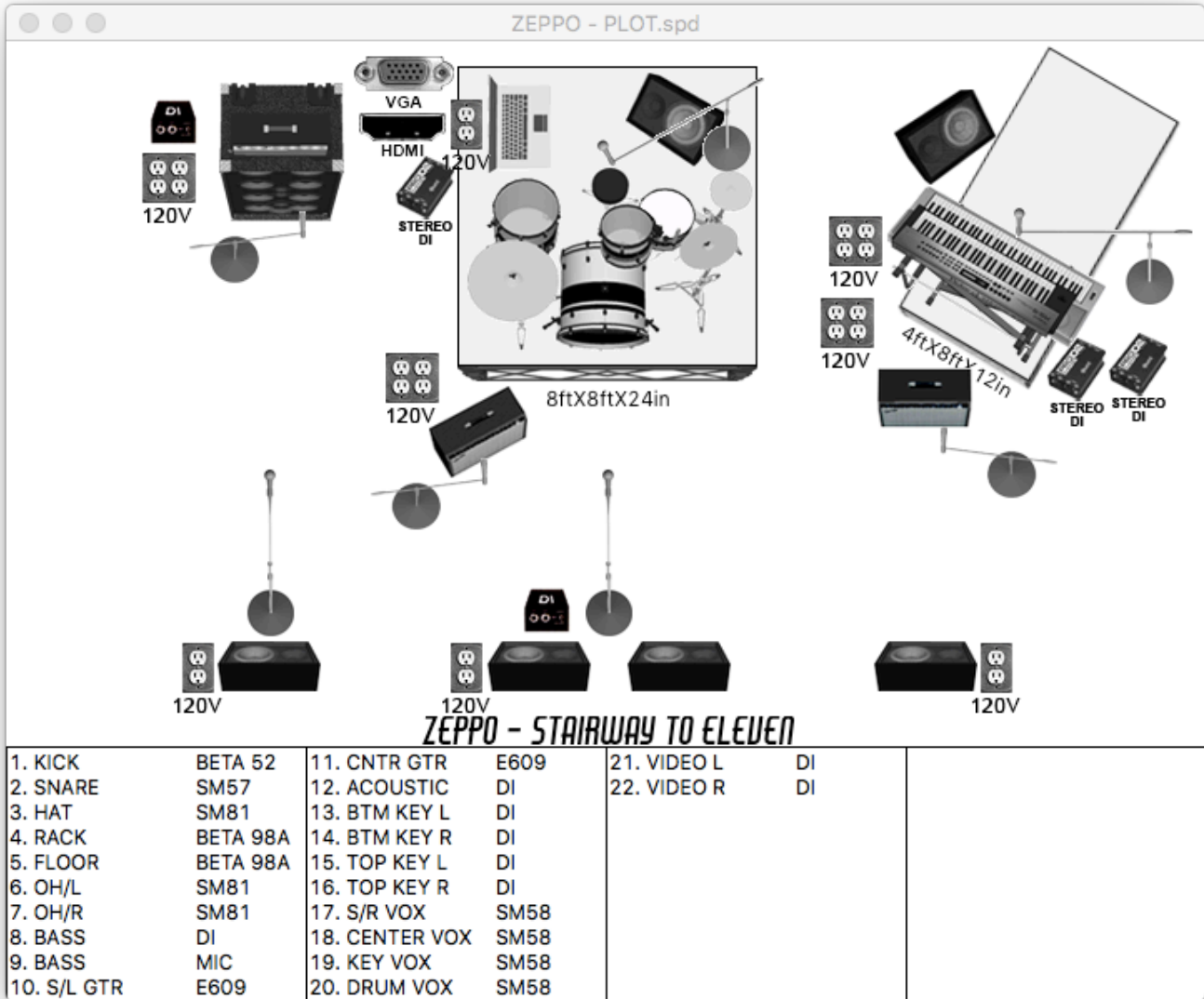
a. **TOUR MANAGER:** Paul Boblett // zeppomn@gmail.com // 218-340-4162

b. **PRODUCTION MANAGER:** David J. Russ // djrussmn@gmail.com // 612-384-0091

INITIAL: _____

ZEPPO

STAGE PLOT & INPUT LIST 2020



Audio company should be prepared to provide the following mics, stands and DI's:

- EIGHT (8) Tall boom mic stands, FIVE (5) Small boom mic stands & TWO (2) Straight mic stands.
- TWO (2) mono and THREE (3) stereo Direct Boxes.
- FOUR (4) Shure SM-58's for BAND vocals. (NO BETA'S PLEASE)
- THREE (3) Shure SM-81's for drums.
- ONE (1) Shure Beta 52 For kick drum.
- TWO (2) Shure Beta 98A's for rack & floor tom.
- ONE (2) SM-57 for snare drum.
- TWO (2) e609's for electric guitars.

i. HDMI or VGA input to drum riser for video feed.

INITIAL: _____