

Ensamble 7/4

TECHNICAL RIDER

Revised November 02, 2021

NOTE: All deviations from this rider must be approved.

ARRIVAL TIME: Upon initial contact, the ARTIST will provide the actual arrival time.

LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE:

STAGE REQUIREMENTS: Standard concert set-up. Stage should be swept clean and cleared of all equipment, debris, etc., prior to the ARTIST'S arrival.

Number of people performing on stage: 7

- 8'x8' skirted platform (16"-24" tall) WITH RUG, positioned center stage, 16' from the downstage edge (or 16' from the front edge of where front lighting can reach on the stage) for a drum platform (see stage diagram on last page). Drum set will be provided by the VENUE.
- Two (2) 4'x8' skirted platforms connected to the center drum platform, angled slightly towards the down stage corners (see stage diagram on last page).
- Direct access to house from stage if possible. Either steps or ramp, preferably on stage left and right.
- If a choice of backdrops exists, a cyclorama (cyc) that can be washed with reds, blues, and greens would be preferred. If there is no cyc, a black traveler or backdrop would be acceptable. If a grand curtain exists, the curtain should remain open when the house is open.
- Four (4) matching armless chairs for use in the concert.

DRUM REQUIREMENTS:

Drums:

Any of following brands: Gretsch, Yamaha, DW, Ludwig, Pearl, Tama

- 2 mounted toms (max. 12" and 14" diameter)
- 1 floor tom (max. 14" diameter)
- 1 bass drum (max. 20" diameter)
- 1 snare drum (min. 13", max. 14" diameter)

All drums must have functional hardware including bass drum spurs, floor tom legs, tom mounts, snare throwoff, tension rods, and intact batter and resonant heads.

Hardware:

Any of following brands: Yamaha, DW, Gibraltar, Ludwig (Double braced preferable)

- 5 Straight or Boom Cymbal Stands (2 felt and 1 sleeve per stand)
- 1 Hi-Hat stand (with Hi-Hat cup, cup felt and clutch with felts)
- 2 Snare drum stands
- 1 Height adjustable drum throne (min. 2" padding)
- 1 Bass drum Kick Pedal
- 1 Double Conga Stand

All Hardware must be in working order with no stripped bolts or screws, complete range of adjustability and all parts present.

Cymbals:

Any of following brands: Zildjian, Sabian, Meinl Byzance

- Hi-Hat 14" or 13"
- 2 Crash Cymbals 16"
- 1 Crash Cymbal 18"
- 1 Splash 10" or 8"
- 1 Ride 20"

Latin Timbal:

Any of following brands: LP Serie Matador, Tycoon Percussion

- 14" and 15" diameter

Congas:

Any of following brands: LP, Meinl Percussion, Tycoon Percussion

- 11 3/4" and 12.5"

DOUBLE BASS: Yamaha Silent Bass SLB-200 or any similar model

AUDIO REQUIREMENTS: The ARTIST will use the VENUE audio system, which should include appropriate and professional audio console, power amps, equalizers, speakers, and monitors.

- Two (2) handheld vocal microphones (preferably wireless) on a stand placed down stage right and left approximately 10 feet away from center (20 feet away from each other).
- Two (2) monitors with one mix placed at the front edge of the stage, each one approximately 10 feet away from center (20 feet away from each other), with each one pointed upstage toward the corresponding microphone.
- One (1) monitor on the up left corner of the center drum platform with a separate mix angled toward the drummer.
- Set of mics for the Drum set (5 pieces).
- Two (2) mics for Congas.
- One (1) mic for Latin Timbales.
- One (1) direct box for Bass.
- One (1) direct box for Cuatro (guitar)
- One (1) vocal mic at the lighting console for announcements at the beginning of the performance.
- Four (4) condenser mics hanging in front of the stage for ambient amplification.
- The VENUE will supply an audio engineer to operate the sound board during sound check and during the show.
- CD player or any digital player device for walk-in and post-performance music.
- Access to the screen to play Audiovisuals during the concert.

LIGHTING REQUIREMENTS:

- All lights should be hung, gelled, and rough-focused prior to the ARTIST's arrival. Final focusing will take place with the ARTIST's production stage manager.
- Front washes of 16' deep and 30' wide. The ARTIST would prefer 2 different washes: a warm wash, preferably R33 (no color pink), and a cool wash, preferably R60 (no color blue). If there are not enough lamps to get 2 full front washes, R54 (lavender) would be preferred for the one front wash.
- Down washes of 16' deep and 30' wide. The ARTIST would prefer 3 separate washes: amber wash, red wash, and blue wash. If there are only enough instruments (or gels) to make 2 washes, the ARTIST would prefer red and blue. A warm wash and a cool wash would also suffice if any of the above options are not available.
- If possible, a blue side wash and a red side wash.
- A down center special front light 10' wide, centered at the front edge of the stage, and deep enough to illuminate 6' person standing about 3' behind the front edge of the stage would be appreciated.
- Separate front specials and down specials that separately illuminate the stage right 4'x8' platform, the stage left 4'x8' platform, and the 8'x8' up center drum platform (all deep enough to illuminate a 6' person standing). If possible, match the gels for the front and down lights for these specials to the gels used on the full stage washes.

LOCAL CREW REQUIREMENTS: A knowledgeable venue representative (usually the tech director) should be available to open doors and assist in loading in. The time for the theater to open for load-in will be discussed between the ARTIST'S representative and the venue representative upon initial contact. Typically, the ARTIST'S production stage manager will arrive approximately 6 hours before the concert.

- A master electrician (lighting board operator) should be there to assist the ARTIST'S production stage manager during light tech time.
- An Audio Engineer is required during sound check as well as during the show.

DRESSING ROOM REQUIREMENTS: Two (2) private dressing rooms (each room large enough to accommodate three or four people) with access to the stage, furnished with chairs, tables, mirrors, clothes racks, and wastebaskets. The dressing room should have access to a private bathroom (for the ARTIST only) with hot and cold running water, adequately supplied with fresh soap, tissue and paper towels.

If you have any questions or concerns, please contact

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