



TECHNICAL RIDER

This rider is to be attached to, and made part of, the official contract dated _____ between Rosie Daze Band, hereinafter referred to as the "ARTIST", and _____ hereinafter referred to as the "PRESENTER". All questions and concerns should be directed to Evonne "Boom" Bilotta-Burke (boombaysafire@gmail.com or 612-423-0617).

PRESENTER shall provide the following:

STAGE & LIGHTING: A safe and securely erected (minimum) 30' (W) x 20' (D) stage is required for the ARTIST to perform comfortably and safely.

MONITOR SYSTEM: Monitor system (with engineer) to be separate from FOH system and include at least two (2) individual mixes. **LIGHT SYSTEM:** Adequate system with LD to completely cover performance area with at least 4 different scenes and a standard assortment of lights and a lighting operator.

SOUND SYSTEM: A first class sound system (details of which are provided below) plus a dedicated sound engineer available from load-in until after the performance. Artist has and will occasionally travel with their own Audio personnel (Sound Mixer) to aid in balancing the sound during the performance.

BACK LINE AND POWER REQUIREMENTS *See stage plot below. Note: Ear trumpet mics require Phantom Power.

By signing below, you are agreeing with the terms set forth above to supply the artist with certain equipment items and working conditions that are essential to their performance and will ensure a successful event for everyone involved.

PRESENTER

DATE

ARTIST

DATE