



LONG BIO

Rosie Daze Band is a vibrant musical collective breathing fresh air into the bluegrass scene. Their sound is a captivating blend of traditional bluegrass roots and contemporary influences, creating a unique and unforgettable listening experience. The band's members are passionate musicians with a deep love for the genre, and their performances are known for their infectious energy and heartfelt delivery. Whether they're playing a lively festival set or an intimate club show, Rosie Daze Band consistently delivers a captivating performance that leaves audiences wanting more. With the release of NOBODY HERE BUT US due out Spring 2025, the band ventures further into their sound development to deliver songs that are sure to become favorites.

There's something in there for everyone. Rosie Daze is currently in our 3rd year but we have had such a ride already. Ellen Stanley (WomenFolk Radio, Mother Banjo, KFAI...), once introduced us as "the band taking the bluegrass world by storm" and honestly that's how we found out this wasn't a typical pace for all bands.

Each member of the band brings decades of experience to the group. Our harmonies have found their groove and the balance of originals and covers are a creative blend of old and new.

SHORT BIO

Rosie Daze Band, an award winning band out of Minneapolis (MusicFest2025), where the heart of the Bold North meets the heat of the Deep South and rings from every string. An all-women ensemble, we blend Bluegrass, Old Timey, Americana, and Folk into a musical journey for each of our audiences. A perfect music experience for everything from festivals to house concerts, we're the soulful yearning sound you've been searching for.

Rosie Daze is keeping bluegrass mountain fresh, with vocal harmonies dunked in sugar, sass, and a side of spicy.

BACK STORY FOR EVONNE BOOM

The name Boom comes from my days as a skater for Minnesota Roller Derby, and it was back when my first band of all-women formed, so the name just stuck. I'm retired from that and from teaching Leadership courses at the UMN so I devote my time to the band these days.

I'm the "front-man" for the band during performances. I play an 1929 National Tenor Guitar w/Resonator, and serve as lead singer and lead songwriter for the group, though every member has experience with songwriting and is slowly starting to develop songs for the band to pursue. We have bass, acoustic guitar, fiddle, mandolin, and banjo. All extraordinary women and all of them a joy to make music with- so we have a lot of fun.